Amanda "Flowers" Blaeuer Graphic Designer & Photographer who loves to code.

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ALBUQUERQUE INTERNATIONAL BALLOON FIESTA

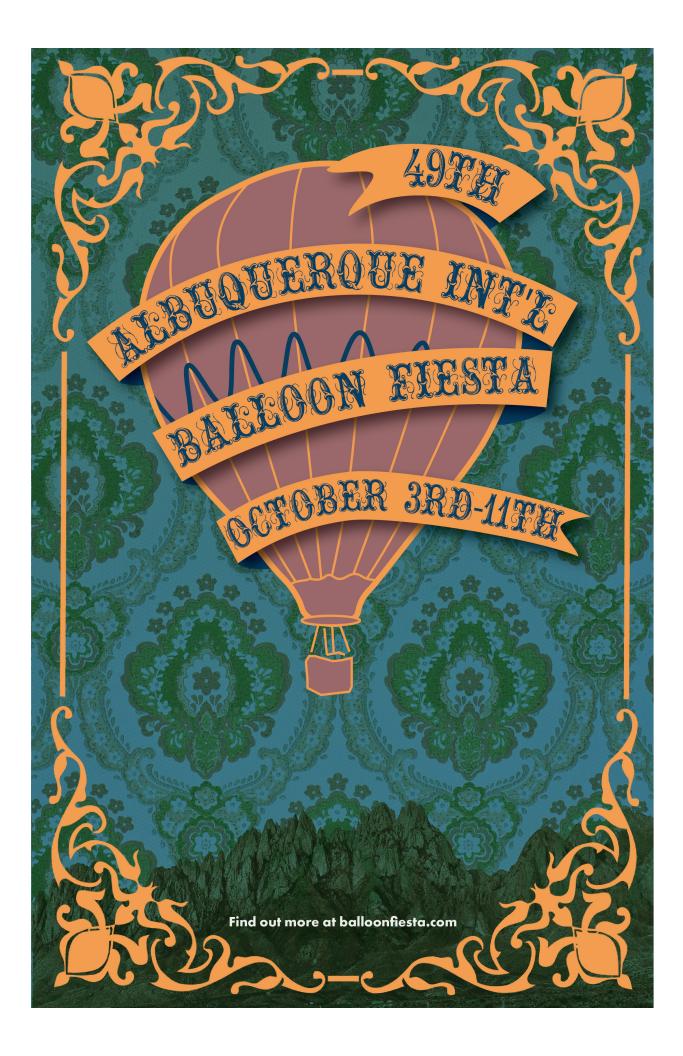
11x17 Poster & Accouterments

The Inspiration: Old World New Orleans mixed with the Albuquerque International Balloon Fiesta that I hope to see one day.

The Palette:

M: 60 Y: 51	R: 164 G: 111 B: 107 HEX: #A46F6B
M: 45 Y: 77	R: 242 G: 157 B: 81 HEX: #F29D51
C: 96 M: 68 Y: 45 K: 34	G: 65
M: 42	R: 63 G: 119 B: 134 HEX: #3F7786
Y: 78	R: 46 G: 100 B: 72 HEX: #2E6448

Fonts used: EXTRA ORNAMENTAL NO 2 Futura PT Bold





ALBUQUERQUE INTERNATIONAL BALLOON FIESTA

11x17 Poster & Accouterments

STAR ARCTIC HOTEL SAARISELKÄ IN LAPLAND, FINLAND

Resort Re-brand

The Inspiration: The desire to create a northern lights logo.





The Palette:

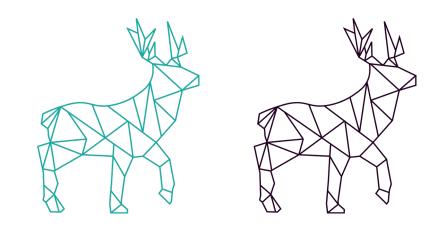


C: 70	R: 45
M: 65	G: 44
Y: 62	B: 45
K: 64	HEX: #2D2C2D

Y: 45	R: 25 G: 169 B: 158 HEX: #19A99E
M: 38 Y: 86	R: 228 G: 164 B: 66 HEX: #E4A442
M: 7	R: 222 G: 227 B: 240 HEX: #DEE3F0
Y: 60	G: 105

STAR ARCTIC HOTEL SAARISELKÄ

Brand Assets:



The Original Logo:



Fonts used: LACA TEXT BOLD LACA SEMI-BOLD

STAR ARCTIC HOTEL SAARISELKÄ





STAR ARCTIC HOTEL SAARISELKÄ IN LAPLAND,FINLAND

Resort Re-brand

THE BLEED MAGAZINE VOLUME 11 COVID-19 ALMANAC

Design Studio CO-OP

The Inspiration: The stories that kept circling around life with covid mixed with the desire to try and build my first info graphic before graduation. Discovering how to print a soft gold color.

The Palette:



Fonts used: Arvo Regular **Myriad Pro Bold**



Keeping To A New Routine



Bouts Of Doubt

Not Being Able To Say "Goodbye'



midst the covid-19 pandemic whe country are forbidden to leave th all businesses deemed "non-esse their doors to work remotely or lay off a social distancing prevents travel, vacatic festivals, high school and college gradu; reunions, and funerals...our economy i suffering greatly. Some businesses will pandemic. Some non-profits will take because they will have spent every pen continue onward without the fundraisi on. The momentum of a strong econom screeching halt and no one knows if it in a heartbeat, or if it will take a few ye so long as there is an economy to speal a place for graphic designers. As a past Johanna Clemente-McNutt, said in he titled, Graphic Design Industry During . "The industries that weather the econo the ones to get stronger."

This is not to say that graphic designers are immunc to losing their jobs. Businesses are being forced to evaluate their expense reports and graphic design might be considered less important

The in that w econo are als to get

than paying rent on a building, keeping in supporting their employees so they do elsewhere. Businesses need to think creat included, if they want to survive the curr environment. "On the one hand, designe and the steady income and traditional sta have enjoyed could be threatened in som economic crisis, however, designers are n threats due to their capacity to work free that marketing and business needs to co







THE BLEED MAGAZINE VOLUME 11 PANTONE COLOR OF THE YEAR TRI-FOLD CENTER FOLD

Design Studio CO-OP

The Inspiration: To push Victorian Design into 2020. I wanted to create a scene inspired by Moby Dick by Herman Melville.

FIRST EVER CYBER GRADUATION AT LANE COMMUNITY COLLEGE TEMPLATE DESIGN

Design Media Center

The Inspiration: Learning to use what is already there for very important day with a large audience, with lots of unanswered questions for production. Simple template, using program colors and icons of the 8 programs.

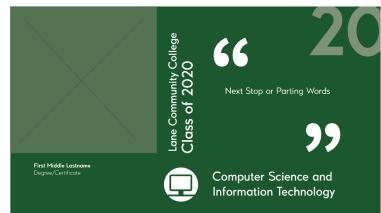


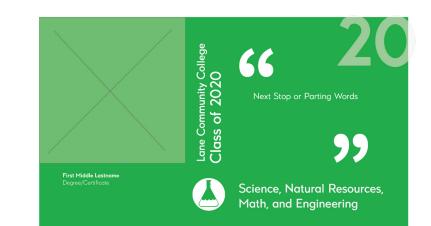


First Middle Lastname Degree/Certificate











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Your calling isn't something that somebody can tell you about. It's what you feel. It's a part of your life force. It is the thing that gives you juice. The thing that are you supposed to do. And nobody can tell you what that is. You know it inside yourself.

Arts and Communications





You're worth it.



You're Worth It.



Launch the Future you Deserve

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Launch the future you deserve

Earn a certificate/degree Transfer to a University Learn a new career



You're Worth It.



Launch the Future you Deserve

Earn a certificate/degree Transfer to a University Learn a new career



YOU'RE WORTH IT CAMPAIGN FOR ADMISSIONS OFFICE AT LANE COMMUNITY COLLEGE Design Media Center

**Chosen to go into production and sent to high schools in Oregon for the Fall of 2020.

The Inspiration: High schoolers don't hear this enough. A simple reminder, with relatable imagery.

> Palette & Font used decided by Lane Community Colege's **Graphic Standards**



Los Smash Bros. Website **UI/UX DESIGN**

Freelance Work

The Inspiration: Working closely with their Graphic Designer and Photographer to create a bilingual modern retro-inspired website for a new burger restaurant in the heart of Tijuana, Mexico. Complete with online ordering, blogs, live Instagram feed, and responsive design. In pre-production now, set to launch by the Summer of 2021.

Logo Variations and Brand Assets (Created by Matt Wiggins):





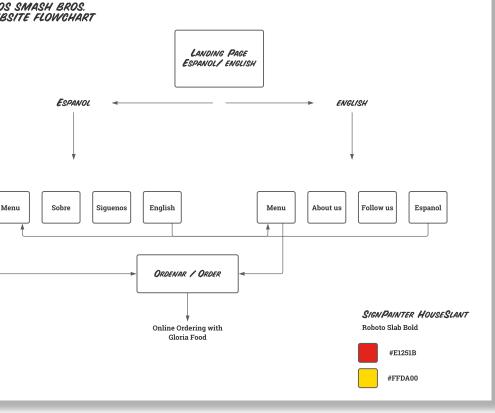




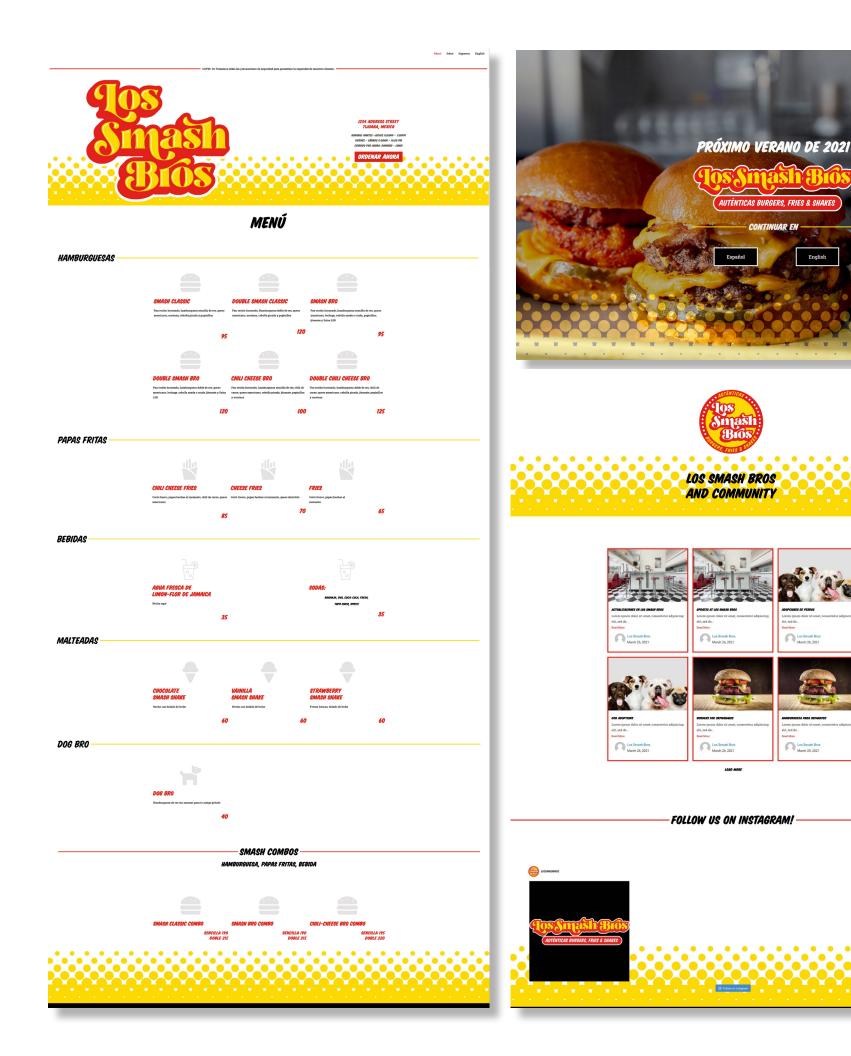
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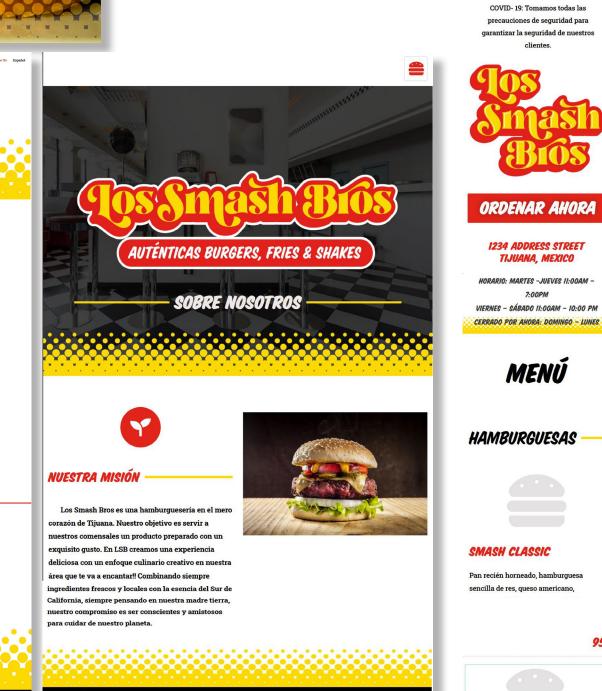
LOS SMASH BROS. WEBSITE FLOWCHART

LANDIN ESPANOL,









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LOS SMASH BROS. WEBSITE **UI/UX DESIGN**

Freelance Work

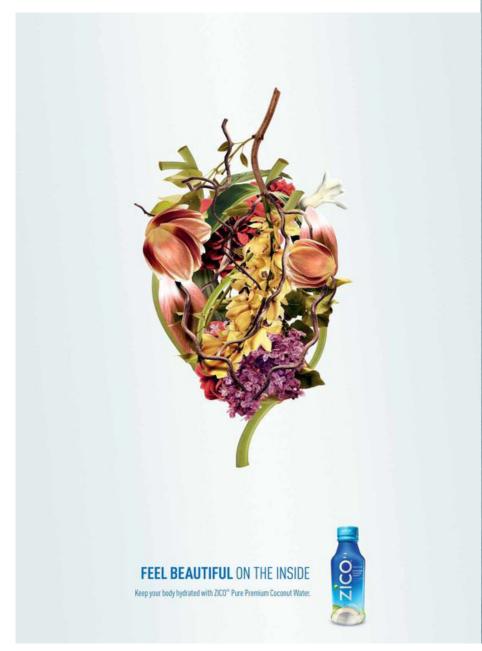
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ZICO COCONUT WATER AD CAMPAIGN

Advertisement Emulation

The Inspiration: An excuse to combine photography, collage, and flowers. I took all the photos my self and manipulated them in Photoshop.



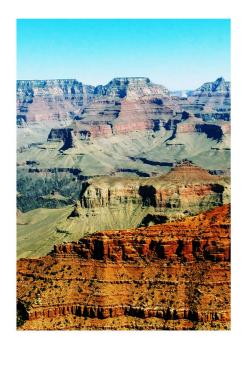






















PERSONAL PHOTOGRAPHY

I've been featured in Community Art Walks in my home town of Clarksville, TN and new home in Eugene, Oregon. In Eugene, I have been represented by Maven Art Gallery, and New Zone Art Gallery. Mandy's Restaurant as also house my art.

Being a traveler, my memories of places more than just patches of grass. I love finding the quite moments in the world and exaggerating the color to make them feel more like a timeless dream that I hope to return to.

I'm currently printing my photographs on wood and Fuji Instax film.

